Cloud Chamber (for electronic tape)

Created in the electronic music studio at Indiana University–Bloomington, *Cloud Chamber* was realized with the Yamaha 816 rack of modules and DX7 in conjunction with the Macintosh SE, and an analog E.M.U. synthesizer. The piece integrates traditional contrapuntal and chorale textures with more contemporary electronic timbral motives and events; conceived from a graphic score, the form attempts to trace a dynamic and highly dramatic curve.